

# Voces Clamantium

## Dartmouth Freedom Cadre

To the Editor:

We are writing to announce the formation of a new campus organization. This organization—the Dartmouth Freedom Cadre—was inspired by two factors. First, we have been long appalled by the predominance of Communist and Socialist opinion at Dartmouth. The great All-American military establishment, which has saved America in two world wars, in Korea, and now in Vietnam, has come under perfidious attack from the Commie faggots. Moreover, sexual immorality is rampant. Co-education—an obvious front for the communist plot to undermine American morality — is

being seriously discussed, even by the College administration! Sex is a gift of God, but, when it becomes impure, sex resembles fluoridated water!

We do not think it is necessary to remind you of the growing laxity on the part of many toward the obvious and flagrant use of marijuana and other habit-forming and mind-twisting drugs in our dorms and other public places. It should sadden us all that a very small yet militant minority can distort the image of the average hard-working student who does not go in for long hair, sexual promiscuity and dangerous drugs. Our Constitution tells us that everyone should have the rights of "life, liberty, and the pursuit of happiness." Nevertheless, these rights do not license the use of these blinding, cancerous, and evil drugs. Would you want your little sister to smoke marijuana or spend the night in your bed?

The second factor which inspired us to form the Freedom Cadre is a book by Mr. Melvin Munn, entitled *Freedom Talk Digest* . . . Mr. Munn espouses the great American values—free enterprise, chastity, religion, hard work, pure water . . . He says: "In the name of freedom of speech, bold revolutionaries gather in defiant, snarling, and rebellious mood to denounce every honorable institution given them by a grateful and trusting nation. It about time, it is time, indeed, it well past time for the United States of America to try freedom again!" With these words in our hearts, we humbly submit our organization—the Freedom Cadre—to those members of our community with the decency to embrace it.

Vincent A. Ferrero '71'

and the rest of the  
Freedom Brothers

## s Tonight

tor and servant of the law, gives a tight performance.

He is matched by Susan LeBlanc as Anastasia, lying every minute and delighting in her deception. Mark J. Bradley '71 as Saint-Claude goes through a wide range of emotions admirably and is especially good at the rapid changes from actor to narrator.

David P. Moore '69 as the quixotic Count is striking in his weak-eyed faith in Anastasia and mankind. David J. Arndt '70 is conversely but equally adept in his portrayal of the complete politician. The rest of the cast performs a difficult task in the precision and complexity of their roles and does an excellent job.

"The Marriage of Mr. Mississippi" is a difficult play to do, and a fascinating one to watch. The Players do a splendid job, and promise a tremendously exciting evening for the Hanover